

Condensed Vitae  
KENNETH VAVREK  
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BORN; 1939, Cleveland, Ohio

MFA, 1965; BFA, 1963; Ohio University, Athens, Ohio

Professor of Art, Moore College of Art and Design, Philadelphia, Pa, since 1970, Retired 2003

AWARDS (selected)

National Endowment for the Arts, Craftsmen Fellowship, 1977

Pennsylvania Council on the Arts, Fellowship in Crafts, 1999, 1989, 1985, 1983

ONE PERSON EXHIBITIONS (selected)

The Ortlip Art Gallery at Houghton College, Houghton, NY, 2008

Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA, 1983

Rosenfeld Gallery, Philadelphia, PA, 2008, 2005, 1994, 1992, 1985, 1984, 1982, 1980, 1977

The Clay Studio, Harrison Gallery, Philadelphia, PA, 1998

Vermont Clay Studio, Waterbury Center, VT, 1999

GROUP EXHIBITIONS (selected)

*Ceramic Abstraction*, Creative Arts Workshop, New Haven, CT 2007

*Inside + Out / Big & Small*, The Pittsburgh Center for the Arts, Pittsburgh, PA 2006

*Back to the Future—Connections in Clay*, Wilson Art Center, Ohio Northern University, Ada, Ohio 2005

*The Clay Studio: Thirty Years of Excellence*, The Clay Studio, Philadelphia, PA, 2005

*The Clay Studio: Thirty Years*, NCECA Show, School 33 Art Center, Baltimore, MD, 2005

*Bonsai inSites, Collaborations Between Tree and Container*, Baltimore Clayworks, Baltimore, MD, 2002

*Philadelphia Sculptors*, Grounds for Sculpture, Trenton, NJ, 1998

*20th Anniversary Celebration Exhibition*, The Clay Studio, Philadelphia, PA, 1994

*29th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY, 1993

*Contemporary Philadelphia Artists*, Philadelphia Museum of Art, Philadelphia, PA, 1990

*American Clay Artists--1989*, Port of History Museum, Philadelphia, PA, 1989

*A Survey of Slab Ceramics*, Palo Alto Cultural Center, Palo Alto, CA, 1986

*Clay for Walls*, Renwick Gallery, Smithsonian Institution, Washington, D.C., 1983

*Soup Soup Beautiful Soup*, Cambell Museum, Camden, NJ, 1983

*Contemporary Ceramics: A Response to Wedgewood*, Civic Center Museum, Philadelphia, PA, 1980

*Landscape: New Views*, Herbert F. Johnson Museum of Art, Ithaca, NY, 1978

*Contemporary Ceramics: The Artists Viewpoint*, Kalamazoo Institute of Arts, Michigan, 1977

*Soup Tureens: 1976*, Cambell Museum, Camden, NJ, 1976

*The Plastic Earth*, John Michael Kohler Art Center, Sheboygan, WI, 1973

*A Decade of Ceramic Art: 1962-1972, From the Collection of Prof. and Mrs. R. Joseph Monsen*,  
San Francisco Museum of Art, CA, 1972

*Clayworks: 20 Americans*, Museum of Contemporary Crafts, New York, NY, 1971

COMMISSIONS (selected)

Korman Commercial Properties

ARA Services

Trammell Crow Inc.

The Photo Lab

Centocor

COLLECTIONS (selected)

Fu Le International Ceramic Art Museums, Fuping, Shaanxi, China

Philadelphia Museum of Art

Cleveland Museum of Art

Milwaukee Art Center

Arizona State University Art Museum

Ohr-O'Keefe Museum of Art

Kalamazoo Institute of Art

IBM

Widener University Law School

RELATED PROFESSIONAL DATA (selected)

International Ceramics Symposium, Memphis Academy of Arts, Tennessee, 1973

Co-founder and Board Member, *The Clay Studio*, a non-profit studio, gallery and school, Philadelphia, PA, founded 1974.